

1. Sonate in B

für Klavier, Violine (oder Flöte) und Violoncello *)

KV 10

Entstanden London, 1764

Violino
Flauto traverso

Violoncello

Pianoforte
*(Cembalo) **)*

Allegro

Allegro

tr.

tr.

tr.

tr.

4

tr.

tr.

7

tr.

10

*) Zur Besetzungsfrage von KV 10–15 (Nr. 1–6) vgl. Vorwort, S. VII ff., und Krit. Bericht.

**) Vgl. Vorwort, S. IX.

13

17

m.s.

20

24

* Ossia in Violine für T. 27, vorletzte Note: b statt c' (vgl. T. 67).

29

tr tr tr. tr.

32

tr. tr.

35

[B]

39

[B]

42

45

48

51

54 tr

57 m.s.

60 tr tr

64

*) Ossia in Violine für T. 68 (seconda volta): für Klavier und Violoncello gilt dann die entsprechende Rhythmisierung. Vgl. Krit. Bericht.

Andante

7

12.

18.

*) T. 3, Violoncello und Klavier unten, letzte bzw. vorletzte Note: in der Quelle as; die harmonische Variante in T. 50 (h a) wurde absichtlich nicht übernommen.

24

29

35

41

*^{a)}) T. 42, Klavier unten, 2. Note: in der Quelle es statt d; vgl. jedoch T. 46.

47 tr

53

58

63 *)

*) Ossia in Violine für T. 63, 1. und 2. Viertel: (vgl. T. 20).

MENUETTO I

9

16

* T. 7 (und entsprechend T. 21), Violine und Klavier oben, Ausführungsvorschlag:

MENUETTO II

Musical score for Menuetto II, measures 1-8. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 1 starts with eighth-note chords. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic *p*. Measures 5-6 continue the eighth-note patterns. Measure 7 ends with a fermata over the bass note. Measure 8 ends with a fermata over the bass note.

Musical score for Menuetto II, measures 9-16. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 9 starts with eighth-note chords. Measures 10-11 show eighth-note patterns with grace notes. Measures 12-13 continue the eighth-note patterns. Measure 14 ends with a fermata over the bass note.

Musical score for Menuetto II, measures 17-24. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 17 starts with eighth-note chords. Measures 18-19 show eighth-note patterns with grace notes. Measures 20-21 continue the eighth-note patterns. Measure 22 ends with a fermata over the bass note.

Da capo Menuetto I